

Card pulling

Paul Koehler pre-registers for the spring term. Koehler had a little trouble pulling cards and making class schedules Tuesday afternoon. [Missourian Photo/Nick Carlson]

Confusion resolved

Hall directors can drink in apartments, says Owens

University President B.D. Owens said hall directors are allowed to drink alcoholic beverages in their residence hall apartments. In a recent article in the *Northwest Missourian*, Owens was not aware of this rule, and there was some confusion if this practice was allowed by the University.

In the article, Bruce Wake, director of housing, said the hall directors were allowed alcohol in their apartments, but he recommended they did not serve this alcohol to students.

"The hall directors are required to live in the apartments," Owens said. "This is their residence. It is considered the same as the President's home on campus since that is their home on a 12-month basis."

Owens said this exception should be used with a great deal of discretion.

"It is the policy that alcohol is not allowed in the residence halls except for the hall directors and not for a wild party (in their apartments)," he said.

Owens also said this policy had been in effect quite a while, since he had

talked to Dr. John Mees, vice president of student development, about the matter, and Mees had said alcohol had been allowed in the hall directors' apartments since before he came to Northwest nine years ago.

The possibility of a special floor for 21 year olds have been discussed, Owens said, but allowing alcohol on this floor was not necessarily a part of it.

"There was not a great deal of opposition to try a 21-floor," Owens said. "There are a great deal of problems in having a 21-floor and changing the alcohol rules to accommodate it."

Owens also said, unless the drinking age in Missouri is lowered to 18 or 19, he did not believe alcohol would be allowed on campus.

Mees said he had worked with Wake and Dr. Phil Hayes, acting registrar, on the 21-floors.

In the 1977-78 year, a housing task force worked on special floors that included no smoking, quiet and

21 year olds or above. In the next year, all three were tried.

Mees said the reason that the 21-floors were not successful was that there was relatively no difference between the 21-floors and any other floor except the age of the residents.

"Mainly, it segregated people that were 21 so they were not susceptible to freshmen and things," Mees said. "But the 21-floors kind of bombed out. The demand and request for 21 and over floors was so small that we abandoned it."

Mees also said many of the students who would've lived on the 21-floors felt more strongly about no smoking or quiet floors so they did not request the 21-floors.



Baby talk

Denece Lord and her daughters, Mary, in stroller, and Sarah, enjoy a mid-morning walk across campus. The ladies were taking advantage of the unseasonably warm fall weather. [Missourian Photo/Andre A. Jackson]

Amendment's meaning uncertain for education

By Janice Corder

In the recent state election, Proposition 5 was passed by the State of Missouri, and the controversy over what exactly this constitutional amendment means to the educational system and taxes has already begun.

"I don't think anybody knows the impact," said President B.D. Owens. "It may be a long time before anything is decided from the point of view of court decisions and law cases."

Constitutional Amendment No. 5, which was proposed by initiative petition, "Limits state taxes except for yearly adjustments based on total incomes of persons in Missouri or emergencies; prohibits local tax or fee increases without popular vote. Prohibits state expansion of local responsibility without state funding. No savings or costs to the state or local governments can be determined because of the definitions, formula provisions and the exemptions allowed in the proposal."

Since the amendment will only allow taxes and fees, which could mean college fees to go up at the same rate as inflation, this could have an impact at Northwest.

"I would not think fees are considered a part of this, but the courts

could say they are," Owens said. "The court could decide it takes a statewide referendum to raise college fees, but so far, the attorneys are going the other way."

Owens added that it might be costly for the state to run a general referendum every time taxes or fees are raised above the inflation rate.

The main problem with Proposition 5 is that no one knows what it will mean, Owens said.

"It leaves so many question marks," he said. "Take the University's new \$5 charge for entertainment. If Proposition 5 is interpreted in the most restrictive sense, that \$5 charge would have to be on the state ballot."

But the interpretation could also go another way. It could incline taxes to keep up with inflation when they were not before, Owens said.

"If you get a group of council members or someone who want taxes to go up with the inflation rate, you could have double digit taxes as well as double digit inflation and a lot of screaming," Owens said.

Owens also gave another example of a possible problem with Proposition 5.

"The revenues for highway maintenance have been going down because people are driving less,"

Owens said. "There was some discussion in the last general assembly about changing the gas tax. It is my understanding that to get more money for the highways, we'd need a separate vote."

Proposition 5 should keep the legal profession very busy interpreting exactly what it will mean for Missouri, Owens said.

"I was really a little surprised it passed because Missouri is not a high tax state," he said.

Owens said it may have passed since some voters may have voted for it without knowing what it means.

"The whole aspect of high taxation is fashionable," he said.

"Even if Proposition 5 is interpreted by the courts, Owens did not see that it would cause that much of a problem for Northwest—at least in the near future."

"We are not in a category of raising fees to the rate of inflation," Owens said. "We've been in double digit inflation and we haven't raised fees that much."

Owens said fees increased 8.8 percent last year and the rate of inflation is now 12.7 percent.

"This means we could have raised fees \$8.57 more to keep up with inflation," Owens said.

Senior gifts pile up in account

By Lori Atkins

Senior class gifts in recent years have piled up at NWMSU in a special account, and several classes' money will be used to build a type of patio near the Student Union, according to University officials.

Phil Hayes, dean of students, said the money from four graduating classes will be used to build a patio on the west side of the Student Union, between the main sidewalk and the Union.

The Student Senate had expressed concern recently over the unused money that had been donated by several senior classes during the last few years.

However, Dr. John Mees, vice president of student development, and Hayes said that those funds are still on hold in a special class gift account and will not be sent for anything other than what the classes left those gifts for, or a related project.

Class gifts which will be used for the Union patio are from the graduating classes of spring 1973, which left about \$1500 originally for the building of an amphitheater on the east side of the college pond patio; summer class of 1978, which left about \$400 to \$500 for the pond patio; summer 1979 another \$400 to \$500 left for the patio; and

spring 1980 left about \$1500 for the patio, according to Hayes, who is custodian of the account.

The class gifts which were originally set for the amphitheater by the pond were changed to the Union patio to help meet costs. Mees said this change was allowed because the projects were so closely related. The amphitheater by the pond was not approved, Mees said.

"Then the patio west of the Union was approved, but there was not enough money. So the class gifts were shifted," he said.

The use of the class donation is decided by each graduating senior class at a meeting prior to commencement, Mees said.

"The money is earmarked first priority and second priority, and they (senior class) agree at that meeting (what the money will be used for)," Mees said. "And that money is set aside for that purpose."

However, the building of the patio, which was expected to take place last summer, will not begin until a steamline is installed underneath the main sidewalk between Horace Mann and the Student Union, Hayes said. The sidewalk will have to be torn out to install the steamline, and this work will

be constructed in that area so that the patio will not be damaged in any way.

"We hope construction will begin in the summer of 1981," Hayes said. "But we really can't predict how much time that (installing the steamline) will take."

Three other class donations have yet to be used, besides those set aside for the Union patio, Hayes said.

The class of 1974 left about \$1500 for an outdoor marquee, similar to a bulletin board. This is the only gift that is still unresolved as to what to use it for, Hayes said. The marquee was not put up when the money was donated because there was a disagreement in the style it was to be constructed.

The summer 1977 class left about \$500 for permanent letters to identify the campus building. However, Hayes said he is unsure if that money could be used for some of the expense of the signs which were recently placed by the buildings.

The Herschel Neil track memorial will be erected probably this summer, with money left by the class of the summer of 1979. That left \$400 to \$500. The memorial should be located south of Rickenbrode Field.

ARA changes directors

Dennis Moore, former director of ARA, has been moved to a different position. Al Hummel has taken the job on a temporary basis, Dr. John Mees, vice president of student development, said.

"Sometimes the management and personnel work well and sometimes they don't," Mees said. "We felt that changes needed to occur."

Mees said he didn't know what job Moore now holds.

Mees pointed out that when SAGA was here, they changed managers, too. Mees said with the change in

managers, there shouldn't be any change in the ARA food service.

Rumors that the University is bidding on a new food service are false, Mees said.

"The institution is still committed to ARA and ARA is still committed to the institution," he said. "The University is continuing to evaluate the food service program."

Mees said that food committee reports and student reports about ARA have been good.

"Most problems that we have should be alleviated by the end of the semester," Mees said.

Co-ed housing runs smooth first year

This year, proximity housing has been tried at Northwest for the first time, and Bruce Wake, director of housing, said it is running smoothly.

"Things seem to be running very well as far as I can tell," Wake said. "I don't see that much difference between the housing complex from last year."

Richardson Hall has men on the second floor, women on the first and third floors. Wilson is all women. Last year, Wilson and Colbert were not open, but were used for guest housing.

Proximity housing caused a few changes, but no serious difficulties, Wake said.

"We installed some doors in the hallways between the men's and women's sections to close off after visitation hours," Wake said.

Wake said proximity housing was caused by the closing of Roberta Hall.

"We were kind of forced into it in some ways," he said.

One advantage to proximity housing is that the University can utilize more dorms to a fuller extent, Wake said.

"For example, Wilson wasn't used except as a guest house," Wake said. "And Richardson's numbers were down last year."

Wake said with proximity housing things tend to run smoother.

"The students' attitude improves with mixed company it seems," he said. "There seems to be less messes and better cooperation."

The possibility of more dorms becoming proximity housing has been discussed, but nothing has been decided. Wake said it depends on the number and type of room contracts.

"The possibility of proximity housing is here to stay and we'll use it if we have to," Wake said. "Of course, if something goes wrong with it between now and next fall, we won't use it."

One reason for proximity housing in other dorms might be if the University has a large increase in women's contracts or a large increase in men's only.

"Over the past couple of years I've looked at every residence hall with that possibility in mind," Wake said. "Every dorm has advantages and disadvantages."

As far as next year goes for proximity housing, nothing is certain. Wake said the current proximity housing will be used if needed, but there is the possibility of re-opening a part of Roberta Hall.

"We'll just have to wait and see what happens next year," Wake said.

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News Briefs

Debaters rank high

Scott Turner and Bruce Williamson ranked high in the Central State University, Edmond, Okla., debate tournament last weekend.

Williamson ranked third in individual speaker points and Turner fourth in the tournament which involved 35 colleges and universities and 68 teams from a seven-state region. The Northwest debaters finished ninth overall as a team in the debate competition.

Action continues this weekend for the Northwest debate teams coached by Dr. Roy Leeper, associate professor of speech. Three teams will enter the Wichita State University debate tournament in Kansas.

Beeks to attend meeting

Dr. John Beeks, professor of agriculture, will attend the annual meeting of the American Vocational Association in New Orleans Dec. 5 to 9 and will attend discussions concerning standardization of requirements for teacher certification in the area of vocational education.

Minter attends convention

Dr. Kenneth Minter, professor of biology, was a delegate at last weekend's District III Conference of Phi Delta Kappa International, the professional education fraternity.

The conference met in Little Rock, Ark., and was attended by 140 educators representing 75 chapters in a five-state area.

A major portion of the conference was devoted to educational concern which will be addressed by the organization in the coming decade. Most critical of these concerns are improving the public image of educators, encouraging community support for education and improving teacher/faculty professionalism.

Pinnick receives scholarship

Dave Pinnick has received the 1980-81 Lloyd Metal Products Wire and Steel Scholarship. The \$250 award is granted to an outstanding chemistry student as selected by the department's faculty.

Jazz band to perform

"Northwest Power Co.," NWMSU's jazz ensemble, will perform Nov. 18 at the Intercollegiate Jazz Festival at Fort Dodge, Iowa.

Under the direction of Bill O'Hara, the Northwest Power Co. will be appearing along with Iowa Lakes Community College and Southwestern Community College.

During the day, each of the directors will present a clinic in their area of specialty. O'Hara will present a woodwind clinic.

During the evening, the participating bands will be in concert. The Northwest jazz band will feature 20 members and two trombone solos by Ernie Woodruff, instructor of music at the University.

Sandford to solo

Dr. Donald Sandford, professor of music, will be the featured soloist at 8 p.m. Nov. 19 at a concert of the St. Joseph Symphony Orchestra in the Missouri Theater in St. Joseph.

Sandford, a member of the Northwest faculty since 1950 and the principal violist with the St. Joseph Symphony Orchestra since 1964, will perform Vaughan Williams' "Suite for Viola and Small Orchestra." It will mark his sixth solo appearance with the St. Joseph Symphony.

Harambee disco to be held

Harambee House will sponsor a cosmetic show, fashion show and disco dance Dec. 1 in the Spanish Den.

The cosmetic show will be from 2 to 4 p.m. and the fashion show will be from 6 to 8 p.m. The Roswanber Co. of Kansas City is presenting the two shows.

The disco dance will be from 10 p.m. to midnight.

Everyone is welcome to attend. The cost for all three events is \$1.

Christensen elected director

Brooks Christensen, a junior at NWMSU, has been elected executive director of the Missouri Collegiate Student Government Association at the organization's fall coalition held here last weekend.

Christensen, who ran against two other students, received 22 of 26 votes in the Sunday morning election. The other two candidates received two votes each.

Christensen has been a NWMSU Senator his freshman and sophomore years. Although he was defeated by Joe Pickard in his campaign for this year's presidency, Christensen has remained active in Senate this year, Pickard said.

As executive director, Christensen will head the executive board of the association.

Big Pump to receive national attention

The Big Pump on Highway 71 has for years been turning the heads of travelers in Maryville, but now the red and white 21-foot high service station at 903 S. Main will get some national attention.

Thomas Carneal, associate professor of history and surveyor of historically significant buildings, structures, sites and objects in a wide region of Northwest Missouri, said the Big Pump has been entered as the result of his nomination in the National Register of Historic Places.

The Big Pump has been a landmark on South U. S. Hwy. 71 for more than 40 years.

It was built in 1937 for Kyle Phares, a service station owner across the street, by Charles Foster, a local builder with H.L. Foster and Sons. Phares requested that it be constructed to look like a new electric gasoline pump that Phares had just installed.

In the first years of operation, the station was painted black and white and was often referred to as the Black and White Station. Several years ago, the color was changed to red and white. It has carried the name of several oil companies--Liberty, Skelly and Texaco--during its history. Most recently, the station was leased to CO-OP, who operated it until the gasoline crunch of 1978. The name "Big Pump" is the most common name for the structure.

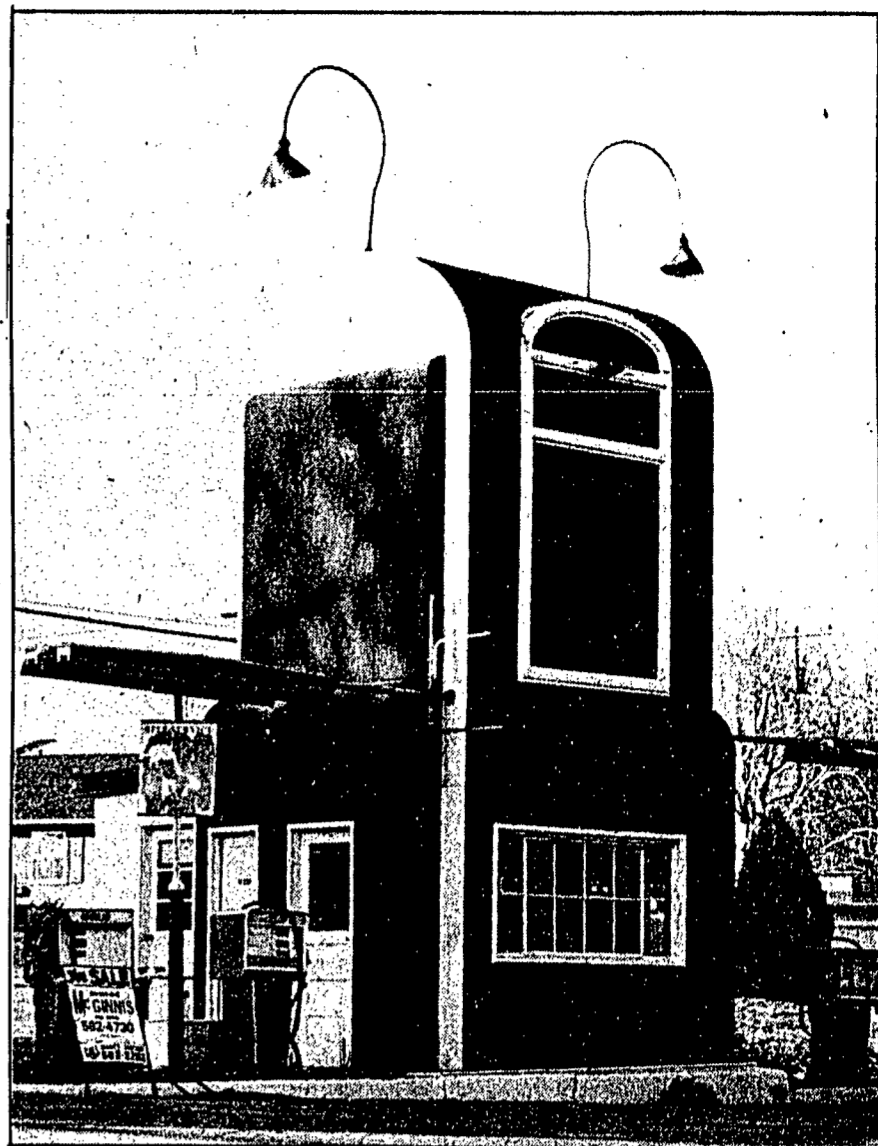
It is constructed of wood framing and sheet metal siding and its design is called Art Deco style.

The inclusion of the Big Pump in the National Register of Historic Places brings to five the number of structures in Northwest Missouri included in the National Register in the past year as the result of Carneal's surveying. The Gentry County Court House in Albany, Andrew County Court House in Savannah and the Jesse James House and Isaac Miller House in St. Joseph have been included in the Register.

Carneal's work is the result of grants to NWMSU since 1977 totalling nearly \$125,000 awarded jointly by the National Park Service of the U.S. Department of Interior and the Missouri Office of Historic Preservation of the Missouri Department of Natural Resources.

The surveying project is authorized under provisions of the National Historic Preservation Act of 1966. At the heart of Carneal's work is the objective to enhance and increase the knowledge of Missouri's historic resources through the building of an enlarged historic archive.

"If we don't identify and mark these historic buildings, structures, sites and objects, there will be nothing here in Northwest Missouri," Carneal said. "We do have a lot of history here and its time we identified it."



The Big Pump, a Maryville landmark since 1937, has been entered in the National Register of Historic places. (Missourian Photo/Andre A. Jackson)

Blue Racers win awards

The Blue Racers, the orienteering club on campus, received first, second and third place prizes Nov. 16 at Ft. Leavenworth, Kan., in an orienteering meet.

First place winners were Jeff Brandon and Dean Mathisen; second place Jeannie Ohrt; third place Kitty Hall and Monty Freeman.

The club was formed this semester and has grown from five members to 19, said Laurie Jo Gourley, club president. The club is recognized by the United States Orienteering Federation and is in the process of being recognized by campus as a club.

The club's first meet was Oct. 18 and 19 at the national championship in Troy, Mo. Participants were from every state in the union, Australia, Switzerland, Sweden and Canada.

"We had a lot of fun and learned quite a bit about orienteering as a sport," Gourley said. "Next year we're

going to place."

A second meet Nov. 9 was held in Grain Valley, Mo. Members of the team receiving first-place ribbons were Monty Freeman and Christi Novinger.

Meets entail beginning with a map and a compass and finding points marked out on the map until all the marks have been found by the individual. Each point has a punch so the team member can punch in an entry card. The winner is determined by accuracy and the amount of time it took to finish, Gourley said.

Categories include white for beginners, which is about a 15-minute course to yellow, orange, red and blue. The blue category is the most difficult and the longest. A white course is approximately 2.5 kilometers and the blue is 15 kilometers. No participant in any category can go over three hours. Each category is divided into female and male categories.

Classifieds

To Wendell Hill, Phil Flash, Bit O Honey, E. L. Ewing and the rest of the gang at the Trib: The last week would have been impossible without all your support and offers of help. May the Great Bird of the Galaxy bless your planet. Billie Newman

FOR SALE: New baseball gloves. Mark, 303 Cooper.

TO Reggie, Rug, Joe J., Tricky, Patty, Diamond, Trish, Bobbie Sue, B.J., Yankee and all the others at Hamil's rest stop---Thanx for the memories! Ease.

Finals Schedule

Classes meeting for the first time in the week: Date and hour of final examination:

4:00 Tuesday	Monday, December 15, 7:30 a.m.
8:00 Tuesday	10:00 a.m.
11:00 Monday	1:00 p.m.
9:00 Tuesday	3:30 p.m.
Eng. 220 and Sp. 220	7:00 p.m.

2:00 Monday	Tuesday, December 16, 7:30 a.m.
9:00 Monday	10:00 a.m.
3:00 Tuesday	1:00 p.m.
3:00 Monday	3:30 p.m.
Biol. 102	7:00 p.m.

1:00 Tuesday	Wednesday, December 17, 7:30 a.m.
Pol. 102	10:00 a.m.
12:00 Monday	1:00 p.m.
10:00 Monday	3:30 p.m.
Hist. 151	7:00 p.m.

Chem. 113	Thursday, December 18, 7:30 a.m.
8:00 Monday	10:00 a.m.
1:00 Monday	1:00 p.m.
12:00 Tuesday	3:30 p.m.
Sp. 101	7:00 p.m.

10:00 Tuesday	Friday, December 19, 7:30 a.m.
11:00 Tuesday	10:00 a.m.
2:00 Tuesday	1:00 p.m.
4:00 Monday	3:30 p.m.

GRADUATE CLASSES THAT MEET AT NIGHT WILL TEST ON LAST CLASS MEETING DURING FINAL EXAMINATION WEEK.

all sections of:

Eng. 220 and Sp. 220	December 15, 7:00 p.m.
Biol. 102	December 16, 7:00 p.m.
Pol. Sc. 102	December 17, 10:00 a.m.
Hist. 151	December 17, 7:00 p.m.
Chem. 113	December 18, 7:30 a.m.
Sp. 101	December 18, 7:00 p.m.



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21-floors could be realistic alternative

With this year's attempt at proximity housing, University housing is keeping up with the times and moving right into the '80 s. Another suggestion might be a trial period for realistic 21-floors.

The University has apparently tried 21-floors, but they were unsuccessful for one very important reason: although only 21 year olds or older students could live on the floor, they were allowed no changes in responsibility. Not many older students would choose to live on a 21-floor where they are still treated like an 18-year-old freshman.

If the University would make certain concessions for 21-floors, like allowing alcohol or possibly extending visitation hours, they could be more successful.

Although alcohol is not permitted at the University, hall directors are allowed to have it in their dorm apartments. This is done with some responsibility on the part of the hall directors and would also have to be done with the same responsibility on the part of the 21-floor residents. The University could allow this on a trial basis for the 21-floor and take away this privilege if any resident was caught serving alcohol to a non-resident of the floor.

Hall directors are allowed alcohol on the premise that their apartment is a permanent residence, but many students spend enough of their time living in the dorms to make their dorm room a permanent residence also. If you consider the student who attends fall, spring and summer sessions, this is almost 11 months out of the year spent in the dorms.

A realistic 21-floor that gave responsibility to the more mature resident could also encourage more students to live on campus. A number of older students move off campus when they are given the same responsibility as 18-year-olds fresh out of high school.

Since there is a bigger difference than three years between the 18-year-old resident and the 21-year-old, a 21-floor could be the answer for older students who are forced to live on the same floor and under the same rules as freshmen.

Newspapers should be available at bookstore

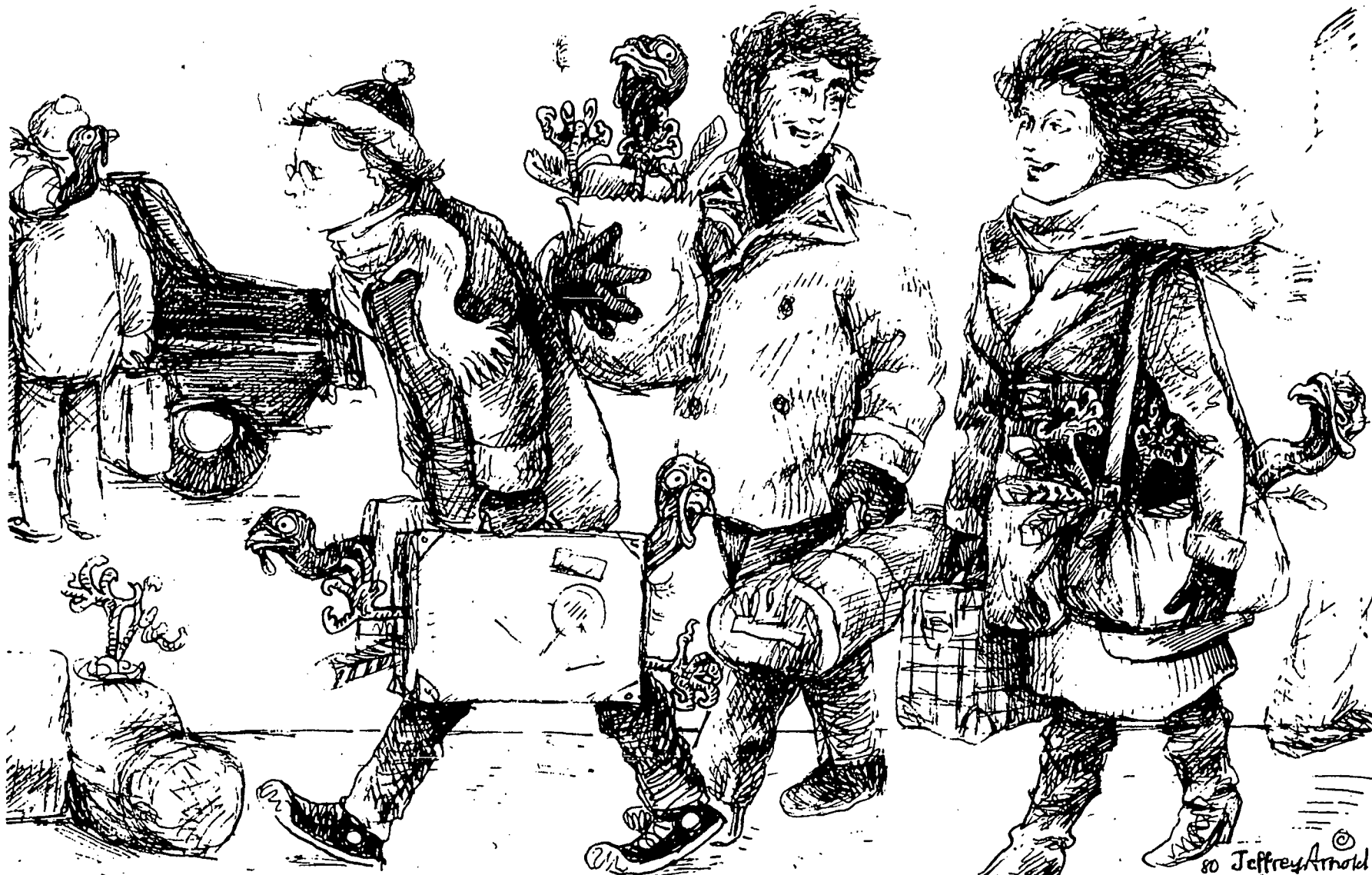
Sometime during the day, students no doubt wish they had a city newspaper for one reason or another. But unless they have a subscription to the *Kansas City Star*, *St. Joseph News-Press*, or some other metropolitan paper, they probably don't go to the trouble of going uptown to buy one.

It would be very handy and profitable if the University bookstore had vending machines available for any of those papers. Bookstore Manager John Mirosh said in the past, delivery times have not corresponded with hours in which the Student Union was opened. Most papers are dumped in front of the building where they will be distributed, but Mirosh said in the case of *The Kansas City Star*, the *Star* did not wish to leave the newspapers unattended, even though the amount of time would be slight.

An option to this would be to have the vending machines outside the Student Union or just inside the first or second set of glass doors which are opened. Asking security to cooperate in this project may also work if they agreed to put the papers in the machines.

It is important for students to keep abreast national, international and local affairs and having large newspapers at their disposal would greatly help. There are also times when students just wish to know box scores, read the funnies, Ann Landers or the want ads. For whatever reason, the newspapers should be accessible. There would really be no problem selling the papers, because for fifteen cents or a quarter, people can be counted on to buy them.

The possibility of getting the vending machines in operation has not really been looked into for a couple of years, so this really should be tried again. It may be a good project that Student Senate might consider. There is a need for these vending machines and there must be a solution if it is thought through thoroughly.



The Stroller

Horror movie audience terrifies Stroller

Last Friday night your Stroller was talked into venturing down to the local theater to see the latest horror film *Sticks and Stones Will Break My Bones But Knives Will Kill Me Quicker*. Your hero has never understood the public fascination with horror films. They are usually cheap, stupid and written for people with a third grade mentality. They also usually feature numerous semi-clad females which is why your man agreed to accompany Burt Biddens to the movies.

Burt lives on your Stroller's floor and he loves violence. He is short and stocky with large hairy hands that look quite capable of squeezing the life out of some unsuspecting victim. His eyes are so deep set that they look like two shadows and he has one large eyebrow that runs clear across his forehead. Actually, Burt looks not unlike a Neanderthal man and your hero has often suspected Burt of actually being the missing link.

"Mmmmm, boy," said Burt as he waited in line to buy his ticket. "Mmmmm, boy" was Burt's favorite phrase. Your Stroller wasn't sure what it meant, but Burt seemed to use it whenever he saw or thought of something he liked.

"You said it," replied your man, unsure of how to converse with the missing link.

"This movie should be great. I understand there are 10 stabbings, 20 people beheaded and tons of blood through the whole thing."

"Sounds great," said your hero, who was already feeling a little queasy.

"I heard about this scene where a guy rips out a girl's..."

"How many," said the girl selling tickets. It was fortunate she interrupted because your Stroller was quickly going from queasy to nauseous.

"Mmmmm, boy," said Burt as he drooled over the luscious blonde ticket girl.

After buying their tickets and buying enough popcorn and coke to feed a small country, your hero and Burt entered the theater. It was packed to the rafters and the average age of the audience appeared to be around thirteen. Several kids in the back were having a vicious shoot-out with sling shots and slightly used Milk Duds. The noise was deafening. Every person in the audience was either screaming, laughing or crying and the movie hadn't even started yet.

"Let's sit in the front, it's better that way," said Burt as he dragged your man down the aisle. Burt threw your Stroller into a seat in the front row and then plopped down beside him as the lights went down.

"AAAAHHHHHHHHH," screamed the girl directly behind your hero. Your man leaped a good three feet out of his seat. He wondered what she would

scream like when she really had something to scream about.

Sitting next to your Stroller was a fat, ugly woman with a large mole on the side of her nose. She apparently had eaten a huge amount of garlic bread before coming to the theater because her breath was enough to curdle milk. She was struggling to remove her coat while attempting to hold onto two bags of popcorn, three large cokes and a box of M&M's.

"Can I help you with your coat?" said your Stroller.

"Shut up jerk, the movie's started," said the garlic lady. Your Stroller took this as a negative response.

Sitting behind the garlic lady was a skinny blonde who kept mumbling over and over "I love Robert Redford movies, I love Robert Redford movies."

Videophile

'Living' reveals more than T&A

by Brian Lavery

Several TV critics have hailed ABC's "It's A Living" as another T and A teaser from the network that perfected T and A teasers. Indeed, the '80-'81 season's award for the most effective use of breasts will go to "Living," but there is more to the show than scantily dressed female bodies.

For one thing, it has actresses who can act. Genuine T and A shows usually don't bother hiring women with acting talent. It also has characters with well-developed personalities. A real T and A show is only concerned with well-developed T's and A's.

"It's A Living" is about five waitresses working in a chic Los

Angeles restaurant. There's Dot (Gail Edwards), the aspiring young actress; Jan (Barrie Youngfellow), the divorced college student; Lois (Susan Sullivan), the wise maternal figure; Cassie (Ann Jillian), the sexual aggressor; and Vicki (Wendy Schaal), the chronic virgin.

In the first show, when Vicki bashfully reveals her chastity, Cassie snaps, "Sure, that makes 47 of us. You, me and the Osmond family."

Marian Mercer plays Nancy, the maitre d'. Mercer has a marvelous talent for intoning some not-very-funny lines in a very funny way: "That's how I stuff the old tomato. How do you stuff it? You have to be there."

"Living" is produced by Paul Junger Witt and Tony Thomas with the same

great Milk Dud shoot-out and now his back was covered with hundreds of the wet goopy things.

Your Stroller just managed to spy the garlic lady sprinting up a nearby aisle. Hopefully, she had a date with a bottle of Scope, thought your hero. The Robert Redford fan was now mumbling, "He was great. He was great." Your man began to wonder if Robert Redford really was in the movie.

"Mmmmm, boy, wasn't that great," said Burt as he cocked his one eyebrow.

"Mmmmm, boy," said your hero hoping this would satisfy Burt. Your Stroller made a mental note to stick to Walt Disney movies from that time forward. They are much easier on the stomach and have a much nicer clientele.

high quality and zinging humor as their other productions, "Soap" and "Benson."

Those who concentrate on the costumes (or lack thereof) instead of the fine acting, strong characterizations and entertaining scripts are obviously unable to see the forest for the T's.

When Mercer tells the waitresses that they're putting on a few pounds, Sullivan responds, "Perhaps if you let us wear clothes instead of a rubber band, you wouldn't notice."

Perhaps if they wore clothes instead of skimpy outfits, more people would notice that "It's A Living" is good.

"It's A Living" airs Thursdays at 8:30 p.m. on ABC.

Northwest Missourian

The Northwest Missourian is a laboratory newspaper whose objective is to provide journalism students with a learning situation in which the professionalism, responsibilities and ideals of a free press will be part of their training.

Opinions on this page do not necessarily reflect the opinions of the University administration or other personnel.

Letters to the editor must be signed and must not exceed 350 words. The Missourian reserves the right to edit. Letters must be in by Monday to assure space in that week's paper.

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Entertainment

Out and About

Dance-a-thon, play highlight this week

by Tammy Calfee

Millikan Hall will sponsor their fourth annual Muscular Dystrophy dance marathon this weekend. The marathon will begin at 6 p.m. Nov. 21 and continue until 8 p.m. Nov. 22 in Lamkin Gymnasium.

About 75 couples are scheduled to dance and the goal for this year's event is \$10,000.

Also the theatre department's production of "Black Comedy" will begin at 8 p.m. Nov. 20 through Nov. 22 in the Charles Johnson Theatre.

Uptown Maryville the Missouri Twin Cinema will be showing a movie for the kids this week.

Mary Poppins will begin at 7:45 p.m. Nov. 21 through Nov. 27.

This old favorite is rated G, of course, and admission is \$2.50 for adults.

The Missouri Twin will also present **The Awakening** for the adult crowd at 8 p.m. Nov. 21 through Nov. 27.

The Awakening, starring Charleton Heston, is the suspense thriller dealing with an Egyptian mummy and all of the trouble and terror it can cause.

The Tivoli will be featuring the sequel to the controversial movie **Oh God**, entitled **Oh God, Book II** at 8 p.m. Nov. 20 through Nov. 26.

Brubaker, starring Robert Redford, will be shown at 7:30 Nov. 21 through Nov. 23 in the Horace Mann Auditorium.

Redford plays Brubaker, the warden of Wakefield prison in the South. He first enters the prison as a convict to see what the conditions are like. Brubaker finds corruption and scandal going on inside the prison. Brubaker becomes the new warden of Wakefield Prison and becomes quite a rebel in his fight against the prison system.

Charity Dance to last 26 hours Nov. 21 - 22

The fourth annual Muscular Dystrophy Dance-a-thon, sponsored by Millikan Hall, will be presented Nov. 21 and 22 in Lamkin Gym. The Dance-a-thon is held to raise money in the fight against Muscular Dystrophy by collecting pledges made to couples that dance for 26 straight hours.

Barb Peterson, Laura Rutherford and Deb Burnham are the coordinators of the event for Millikan Hall. Four bands will be playing during the Dance-a-thon. "Tempest" will play from 7 to 9 p.m. and "Contraband" will play from 11 p.m. to 1:30 a.m. on Friday night. "Timezone" will play from 2 to 4 a.m. and "Storm" will play from 5:30 to 7:30

a.m. on Saturday. A Casino night will also be held from 8 p.m. to 2 a.m. on Friday night.

Numerous other events and games will be held for the dancers. A toilet paper unrolling contest, a free throw contest, a Limbo contest, a bubble gum blowing contest, a pyramid building contest, a frisbee throwing contest and a game of musical chairs are some of the activities planned for the dancers. KKJO disc jockey Steve Carpenter will also make an appearance at the Dance-a-thon. This is Carpenter's fourth straight appearance at the Dance-a-thon. Millikan Hall hopes to raise \$10,000 for Muscular Dystrophy through the Dance-a-thon this year.

Album Review

'Who' guitarist releases solo

by Jim Kirkpatrick

Pete Townsend, lead guitarist of the rock group the "Who," has released his first solo disc in several years. Entitled "Empty Glass," it is enough to run anyone's cup of rock-n-roll to overflowing. Townsend and the Who have bounced back triumphantly from two major setbacks: first, the tragic death of drummer Keith Moon, and second, the death of several spectators at a concert in Cincinnati.

Townsend's "Empty Glass" album opens with "Rough Boys," a Who-like rocker which is some sort of anthem for today's punks, a good song which features Townsend's ax burning hot.

"I Am An Animal" was almost chosen as the title cut and it features Townsend showing a more sensitive side to his music.

A delightful keyboard highlights "And I Moved," a song which could have come out of a small nightclub. Songs like this show the difference between Townsend's solo work and his material with the "Who."

Townsend got a big AM hit out of "Let My Love Open the Door," a somewhat romantic rocker. This catchy number did a lot to help promote sales of this album.

Side one closes with "Jools and Jim," a rocker which has bits and pieces of Who music thrown in for good measure.

"Keep on Working," the album's best cut, opens side two with a song that is very optimistic about our ways of life. This song should be played in every factory in America. Songs like this would have been great for a new Who studio album.

"Cat's in the Cupboard," a song which deals somewhat with freedom, shows Townsend rocking out again. This song is somewhat reminiscent of material from the "Who Are You?" album. This song deals indirectly with punks and their way of life.

"A Little is Enough" shows Townsend can tone down a little bit when he wants to. This album shows a lot to me in which a hard core rocker like Townsend can be so versatile with some mellow material on this album.

Townsend should have quit after eight songs. The last two songs on the album, "Empty Glass" and "Gonna Get Ya," do little to impress me after hearing those first eight songs. Both

songs lack the Townsend touch of feeling that are in the other cuts.

"Empty Glass" is a good solo disc by some of the best solo albums that have come out lately, but I do feel that Townsend would be better off being backed by the Who on most of the cuts. Since the Who's "Who Are You?"

Play Preview

Play, 'Black Comedy,' presents lots of laughs

by John Howell

The NWMSU theatre department is presenting "Black Comedy," by Peter Shaffer. The play opens at 8 p.m. Nov. 20 and continues through Nov. 22 in the Charles Johnson Theatre.

Shaffer, who wrote the very dramatic play, "Equus," shows his comedic talents in this eccentric play directed by Ken Brown, NWMSU theatre instructor.

While attempting the difficult task of directing this comedy, Brown is successful in this Dick Van Dyke type-of-humor play.

"There aren't the one-liners as a Neil Simon play has, but there are plenty of laughs in the production," Brown said.

The play opens with Brinsley Miller, a young sculptor hilariously played by Brent Curtis, and his fiancée Carol Melkett, beautifully portrayed by Kelly Dickey, awaiting the arrival of a millionaire art dealer who might buy some of Brinsley's works. But a fuse blows and the lights go out. While waiting for the electrician to fix the lights, a parade of people show up, providing the basis for this comedy.

Here is where the uniqueness of the production comes in---the lighting for the play is reversed. In the first part of the play, while the couple is waiting for the millionaire, the lights are off, and when the fuse blows in the play, the lights on stage are turned on. It is the same way in the end when finally they get an electrician to fix the fuse, when he turns on the lights, the stage blacks out. So during most of the play when the apartment's fuse is blown, the stage is

album, Townsend and the Who lead singer Roger Daltrey have each put out a solo disc and Kenny Jones has replaced the late Keith Moon as the Who's drummer. It is time now for Townsend and company to re-group and put out another blistering group album before it is too late.

lite. When a character lights a match, the lights become dim to enhance the reverse effect.

"It takes a lot of concentration to act like it is dark in the play when in reality the stage is lite," said Dickey.

Also appearing in the play are Mairia Benitez as the elderly woman who lives upstairs and seeks refuge in Brinsley's apartment because she fears the dark; Johnny Jackson as Colonel Melkett, Carol's stern father who wants to see if Brinsley is good enough for his daughter; Steve Booten as Harold Gorrage, the next door neighbor who unexpectedly returns back in town after Brinsley has traded furniture with him; Bob Montgomery plays the electrician Schuppanzaph, who is mistaken for the millionaire because of his German accent; Carolyn Kern as Clea, Brinsley's ex-girlfriend who also shows up during the evening and creates havoc between Carol and Brinsley; Marc Rifkind is the millionaire art collector Georg Bamburger; and also aiding in the production is the Assistant Director Rick Morrison.

Curtis, who portrays Brinsley, is exceptional in his first leading role at Northwest. Some of the funniest scenes in the play occur when he is trying to replace Harold's furniture with his own, all of this during the blackout.

"It's been a long time since Northwest has done a comedy and I feel I've benefited by being in this light slapstick comedy," Curtis said.

"We've worked very hard but it's been a lot of fun and hopefully the audience will like it," said Benitez.

While discussing his feelings about the play and how the audience will



Brent Curtis and Kelly Dickey appear in "Black Comedy" Nov. 20 through 22 at Charles Johnson Theatre. [Missourian Photo/Robin Shepard]

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Sports

Volleyball advances to regional tournament

By Cathy Crist

The Northwest Missouri State University volleyball team will be participating in the regional tournament at Fargo, N.D. this week. The 'Kittens' won the privilege to be in the tournament by taking the Missouri AIAW Division II state title last weekend at Missouri Western State College.

Coach Pam Stanek said that the team should do very well.

"Out of the teams that will be there, the caliber of play will be about the same as we have played this season, although the sizes are larger," said

Stanek. "It probably won't be the quality that we saw in the Oklahoma tournament but there are some good teams playing."

There will be a total of 12 teams playing at the regional tournament. Within the 12 teams there will be two pools of six teams. The top four teams of each pool will go into the single elimination round for the open spot at the National Championship tournament.

Stanek said that Northwest shouldn't have any problems getting into the top four of their pool and a shot at the opening in the National Championships.

"If we were in the top two at Regionals, we could have a very good try for the National Tournament in December," Stanek said.

In preparation for the tournament, the 'Kittens' have been practicing daily, working on basic skills as well as plays. "We really haven't added anything to our practices in preparation, but we have reviewed our plays more so that we can be ready to use them," Stanek said.

The 'Kittens' have two All-State team members going to Regionals. Both Diane Nimocks and Kay Keller were named to the Missouri AIAW women's

state volleyball team.

Stanek said there should have been another 'Kitten' put on the All-State list because of her fine play throughout the season.

"I felt that Miriam Heilman did a fine job and should be commended for her game play," Stanek said.

Stanek said that, although skill plays a part in the game, the mental aspect could be the advantage that the 'Kittens' will have over the other participants.

"We will be more mentally prepared than the other teams because of the number of tournaments that we have been in and the pressures we've already

had to face," said Stanek. "This may be the difference in the games, the fact that our girls are really psyched up for this tournament."

"Volleyball play isn't just skill," said Stanek. "The mental aspect of the game and the way the breaks fall also play a part in the outcome. We need the breaks and are well prepared for the tournament."

The 'Kittens' will face North Dakota State in the opening round of the tournament. Though North Dakota won't be the toughest team in the tournament, Stanek said that the girls will have to be up to their potential.

Stanek said the toughest team at the tournament should be Minnesota-Duluth. Duluth is the defending regional title holder and will be a difficult team for the 'Kittens' to defeat. Last year, in regional play, the 'Kittens' handed Duluth their only loss of the tournament.

Stanek's confidence in the 'Kitten' team is reflected in their season record of 49-6, with four first place titles in tournaments.

If the 'Kittens' do indeed win the Regional tournament, they will travel to Northridge, Cal., for the Dec. 11-13 National Championships.

Track begins Jan. 17

By Jim Kirkpatrick

The indoor track season is beginning and team members have already been working out on their own, even though the first official practice isn't until Dec. 1.

The indoor season opens Jan. 17 at the Ward Haylett Invitational held at Doane College in Crete, Neb.

Northwest should once again be very strong in the conference after finishing third in the conference meet last year, said Richard Alsup, coach. Regarding last year's meet, Alsup said the team competed well enough to win.

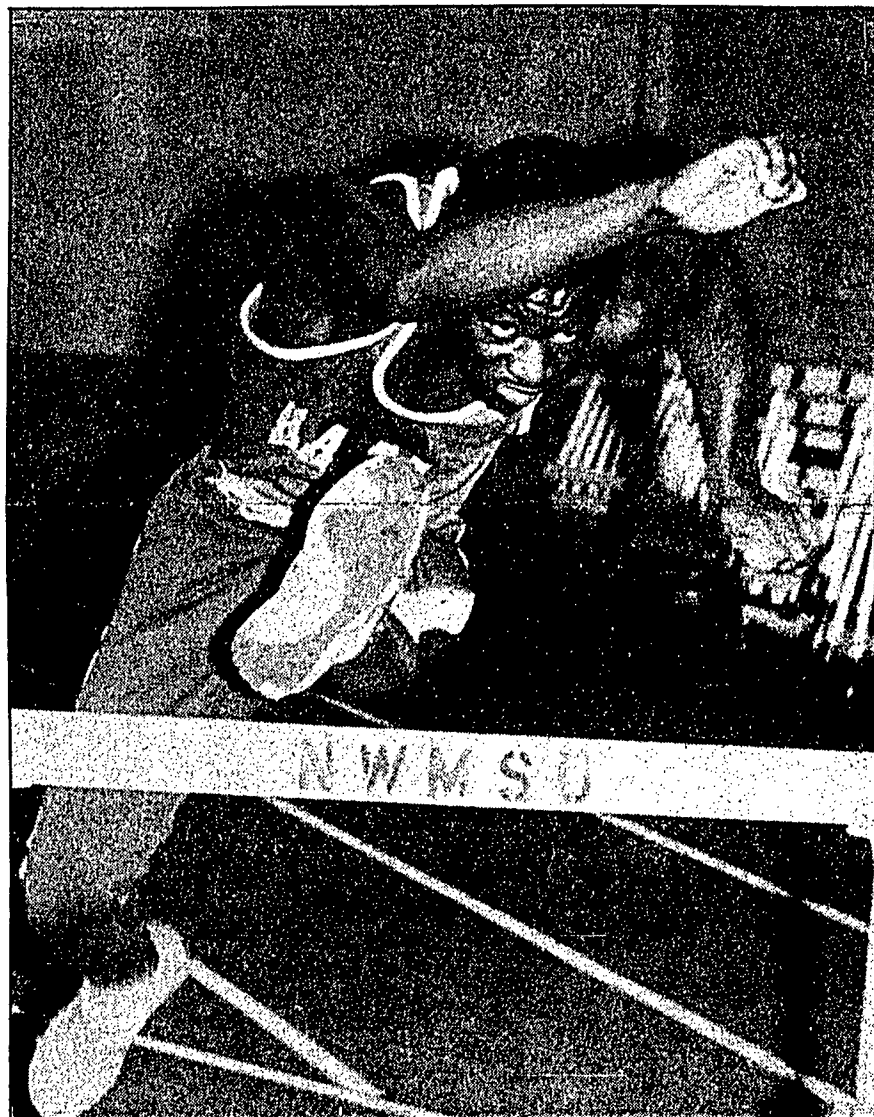
"We figured that 110 points would be good enough to win the conference meet

and we scored 105," he said.

The 105 points was a very good score but Northeast Missouri took the honors with 124 points.

This year's team has an abundance of letterwinners returning. Shotputter Charlie White, who finished second in the conference, triple jumper Leroy Carver (second in conference) and defending conference high jump champion Tim DeClue.

Northwest had a good recruiting year and landed several top prospects including Keith Moore, who won the state shot put and finished second in the discus at Kansas City Truman High School last year.



Rodney Edge hurdles through indoor practice. Indoor track practice started last week to get in form for the coming season. (Missourian Photo/Steve Dass)

What else but sports?

By Stu Osterthun

Fall sports at NWMSU have taken a dramatic turnaround over the past two seasons.

The Bearcat football team emerged as the MIAA Champions a year ago and then catapulted to the depths of the conference with an overall record of 2-8. There seems to be no logical explanation for this dramatic change.

The volleyball team has gone from a 28-26-3 mark a year ago to an amazing 49-6 record this year. The regional tourney is not through so the 'Kittens' have a chance to better that mark.

The cross country teams are difficult to evaluate, but the women's team was disappointing. The men's team was more competitive, but still didn't reach their goals. Brian Murley is obviously pleased to qualify for the National meet for his second straight year.

The other sport that will get underway for both men and women is basketball. Head men's coach Lionel Sinn lost some good athletes through graduation and transfer and this could be a rebuilding year for him. Last year's 16-11 club was expected to do much more than they did, considering the experience and talent they possessed. This year, no one is expecting much from the 'Cats. Some say a .500 season will be welcomed while others have indicated it could be a good year after all. Either way you can see for yourself Friday night as the Bearcats hold their annual Green-White game in Lamkin Gym.

Wayne Winstead returns all five starters from last year's women's basketball team that won 20 games. Optimism is the word in Winstead's vocabulary that has been there ever since the end of last year. He has also received a boost in acquiring Mona Mossbarger, a 6-2 transfer from Northeast Louisiana. Mossbarger should mix well with the others to form a very competitive team.

What this looks like is a current superiority of women's athletics to men's. It's true a team can't win every year, but why did the football team have such a poor year this year? Usually, after winning the conference title, a team will come back and at least perform at a .500 level. There are many questions to be answered concerning the football team, but maybe the 'Cats needed a year like this to fire them up for next season. Everyone remembers their 0-11 campaign two years ago, right? Look what happened the following year.

The volleyball team, in comparison with last year's team, has few similarities. But a year of experience can make a lot of difference and it evidently did this season.

No one can pinpoint why this has happened. It could be luck, a coincidence, or maybe it was meant to be. One thing is for sure though, no matter what the sport, who the athlete is or who the coach is, there is still room for improvement, no matter how good each one is.

Green-White scrimmage ends pre-season action

By Dave Humphries

In final preparation for their upcoming season opener (Dec. 2) the Bearcat basketball team will conclude its pre-season with their annual Green-White scrimmage, which is scheduled for 7:30 p.m. Nov. 20.

The scrimmage will be conducted as if it were a regular season game with officiating and situation strategies being used. Two 30-minute halves will also be installed. Both teams will consist of seven members and all should see considerable action.

"It will be a good chance for us to see just what kind of club we will have," said second-year head coach Lionel Sinn.

At this early part of the season, Sinn isn't sure yet of the club's strengths and weaknesses.

"It probably won't be until after four games or so until I could say just what type of team we will be," he said.

With one lone starter, Mark Yager, returning from last year's 16-11 team, Sinn is anxious to see his team in action.

"We have had very good practices and everyone has worked real hard," said Sinn. "We have worked on our game plan and have everything, with a few exceptions, ready to put into effect."

Sinn's club will get the chance to put their strategy into effect when the Northwest squad will be competing in the Evangel tournament. While everyone else will be relaxing and enjoying Thanksgiving break, the Bearcats will

be taking the court in first-round tournament action against Hardin College.

The 1980-81 pre-season conference coaches' poll has six-time MIAA champion Northwest as a seventh place finisher. The pre-season poll reads: 1-CMSU, 2-SEMSU, 3-Lincoln, 4-SWMSU, 5-NEMSU, 6-Missouri-St. Louis, 7-NWMSU and 8-Missouri-Rolla.

Here is the schedule for the Bearcat basketball team for 1980-81.

Evangel Tournament Nov. 27-29
#UMKC Dec. 2
#Ryland Milner Tournament Dec. 5-6
Morningside Dec. 9
#Morningside Dec. 16
Nebraska-Lincoln Dec. 20
#Dana College Jan. 3
Emporia State Jan. 6
CMSU Jan. 10
SWMSU Jan. 12
#Missouri-Rolla Jan. 16
#SEMSU Jan. 19
#St. Louis Jan. 24
Lincoln Jan. 26
NEMSU Jan. 31
St. Louis Feb. 2
#SWMSU Feb. 7
#CMSU Feb. 9
#Peru State Feb. 11
SEMSU Feb. 14
Missouri-Rolla Feb. 16
#NEMSU Feb. 19
#Lincoln Feb. 21
MIAA Tourney Feb. 24-28

(# denotes home games)

Men's cross country season concludes

By Bob Dolan

The 1980 Northwest Missouri State men's cross country season came to an end Saturday in Kenosha, Wis., as Brian Murley finished 72nd individually at the NCAA Division II Cross Country Championships. Murley was the only Bearcat competing in the prestigious event by qualifying for it two weeks ago at the MIAA-South Central Regional in Cape Girardeau.

Gary Henry from Pembroke State, N. C., won the 10,000 meter race in 29:32. Central Missouri State All-American Mark Curp finished fifth in the 187-runner meet with a time of 30:33.

Murley's 72nd place finish placed him seventh among MIAA competitors. Coming in at 32:12 was an all-time personal best and placed Murley fourth on the all-time best 10,000 meter times in Northwest history.

Murley was very pleased with his performance.

"I improved my finish by about 50 places from last year, so I'm really pleased with that part of it. I'm really pleased with getting a PR (personal record) on this tough a course. In fact,

my first five miles I ran in 25:40. The last time we came up here this season, I ran the open five miles in 26:41."

Coach Richard Alsup was also pleased with Murley's race.

"I think he did very well, especially on such a tough course," said Alsup. "He got out quick for the first mile but started to cramp up around the two-mile mark. That's what really hurt him, 'cause after the first mile, Brian was in 80th place, but at about the 2 1/4 mile mark, he dropped down to around 100th."

Both Murley and Alsup felt that the trip worked out very well.

"I slept most of the way up there," said Murley. "In a way it was boring because the team wasn't there. When Coach was at the clinics, I got to do what I wanted and just relax. Next year it'll be more exciting because then the whole team will be there."

One positive reinforcement at Kenosha was the appearance of the Murley family.

"With my folks up there cheering me on it was a real motivator," Murley said.

Looking back on the 1980 season, Alsup was very pleased with his team's performance.

"Overall, we had a good year team-wise," said Alsup. "We finished with a record of 53-20. Of course we didn't end the season the way we had hoped to have. Realistically we shouldn't have done as well as we did. It should have perhaps been some type of building year."

Mike Still led the team in points through the regular season, but missed nationals by one placing. Eight runners lettered this year. Co-captain Murley, sophomore from Lansing, Mich.; co-captain Mike Emanuele, junior from Kansas City; Greg Frost, junior from Gallatin; Steve Klatte, junior from Cincinnati, Ohio; Mike Still, junior from Shenandoah, Iowa; Jim Ryan, sophomore from Tarkio; Tim Kinder, sophomore, Florissant, Missouri; and Steve Swanson, sophomore, Shenandoah, were the lettermen.

Glancing at next year's team, the expectations are very positive. The squad will return all eight lettermen. In fact, all 22 runners will be back.

"I'm really looking forward to next season and the whole group will be there along with some recruits," said Alsup. "It should be a very good year."

The team is also looking forward to a very productive season next year.

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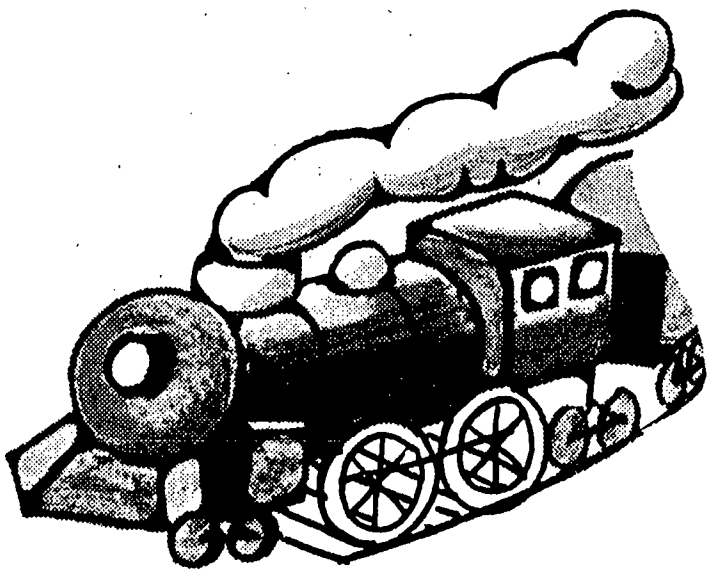
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The last day to sign up for intramural basketball is Nov. 21. Play will begin Nov. 24.

Intramural director Doug Peterson is optimistic about the upcoming season.

Athletic budget one of smallest in region

By Jim Offner

The cost of running a competitive college athletic program, like everything else, is skyrocketing these days. No one is more aware of the problem than Richard Flanagan, Northwest Missouri State Athletic Director. But as costs continue to increase, it gets increasingly difficult to come up with funds necessary to maintain and build a winning program, said Flanagan. And when a tight budget is further pressured by inflation, something has to give. After all, a dollar will only buy so much.

Northwest is already operating on one of the smallest athletic budgets in the region at \$137,000. Coaches have already had to tighten their money belts in many areas to compensate for their insufficient allotments.

One area that has been hit the hardest by the money crunch has been the recruiting program. And it has hurt the teams, naturally.

"No doubt it has hurt the teams some," said Flanagan, "because to get an athlete, you have to spend time with him."

It takes money to get out and see a recruit, he said.

"As it is, coaches have to save money on the road by eating with relatives and friends when out recruiting," he said. "For most sports, if you're going to get good athletes, you're going to have to spend some money on him and see him often. To catch a fish, you've got to provide a lure."

Along the same lines, Flanagan said that Northwest is unable to afford to fly in enough recruits from out of the Midwest region to take a look at the school and its programs.

"It's difficult to have a player come in and see us on his own when other schools can fly him in to see them. The biggest problem is getting him to come," he said.

Recruiting is not the only program that has been hurt by the money shortage.

"We're not spending any money on anything except for what we've got to have," said Flanagan.

If a coach goes over his allotted budget, the extra amount spent is subtracted from his share for the next season.

"It tends to provide some additional motivation as well as some pressure on

the coaches to stay within their budgets," he said.

He also said that this year's budgets are the same as last year's.

Flanagan said that the football budget is perhaps the most needy. The program was allotted \$39,000 to work with for the year.

"Southeast (Missouri State) is a bit bigger than we are but they have a \$74,000 football budget," he said.

The football budget covers meals, transportation and equipment.

Other budgets are as follows: volleyball: \$7,100; men's cross country: \$2,200; women's cross country: \$2,200; men's basketball: \$17,700; women's basketball: \$6,500; men's tennis: \$5,000; women's tennis: \$3,500. The budgets don't include coaches' salaries, which Flanagan said are "Probably less than most of the schools we compete against." Money to cover the 96 scholarships the school offers is also budgeted separately.

Northwest also has a budget for the printing of team brochures, but the athletic department has only a limited voice in how the money is spent. Each sport is assigned a limit in the institutional printing budget.

"Naturally, football and basketball have the largest budgets," he said.

Football is allotted \$2,200 and each basketball team is given \$1,350 to use.

"Each coach has some say in what is spent for brochures," said Flanagan, "but we look at it as more for recruiting than for the athletic budget."

The school also budgets funds for general maintenance of the fields and gymnasiums.

"You have to remember, we're using that money for the Muscular Dystrophy Marathon and we'll use it if they have a rock concert too," said Flanagan.

In addition, budgets for MIAA and NCAA memberships, insurance, training room facilities, hospital and medical care, laundry and post-season competition are provided. The latter budget, what Flanagan called the "Athletic Invitation Account," is designed to cover the expenses of sending Northwest teams and individuals to compete in post-season events.

"We are paying for the volleyball team's trip to Fargo, North Dakota (for the upcoming regional tournament) through this," said Flanagan. "It's a revolving account."

However, he said he wasn't sure

where the money would come from, should the 'Kittens advance to the nationals in Los Angeles this year.

The rapid rise in transportation costs have been especially hard on the athletic program. The football Bearcats, with a heavy road schedule this season, traveled to Central Arkansas, Northeast Missouri, Central Missouri, Pittsburg State (Kan.), Nebraska-Omaha and Lincoln University, while playing just four home games. The men's and women's basketball clubs will travel still more extensively. The volleyball Bearkittens played a heavy road schedule as well, and they haven't finished yet.

To combat the high cost of mobility, the athletic department opened a transportation account. Each sport using the university's vehicles contributes, Flanagan said.

"We have two cars that are leased by the Booster Club and we only have to pay for the gas," said Flanagan.

However, he added that the cars are primarily used for recruiting purposes. Flanagan said that the university's bus is used only when 20 or more riders are traveling.

"If you get below 20, you're paying

too much to transport each athlete," he said.

He said the school purchased smaller vehicles to accommodate smaller traveling squads and to save money on getting them to their destination.

"A couple of years ago we purchased a couple of 20-passenger vans," he said.

Flanagan said that it has helped cut the cost on transportation.

The athletic department has had to tighten its belt in everything it does. When a team is on the road, the coach is responsible for setting up arrangements for meals and lodging at the most reasonable cost possible.

"If a sport spends more than about \$18 per day on an athlete for three meals and lodging, they're paying too much," said Flanagan.

Indeed, the NWMSU athletic department is experiencing a rough period financially.

"I feel we operate on a minimal amount of money. There is no fat in our budget. It's all lean," Flanagan said. "We're talking about being a competitive school and be on top of things, but it's like wanting to drink champagne on a beer budget."

Green-White scrimmage prepares Bearkittens for Graceland

By Ken Misfeldt

The Whites, with the help of Patty Painter's 20 points, defeated the Greens 72-71 in the Bearkitten Green and White scrimmage on Nov. 14.

Painter, the Bearkittens' career leading scorer, also pulled down 13 rebounds and stole the ball three times to help the Whites come back from a 41-37 halftime deficit. Other members

of the White team scoring in double figures were Mary Wiebke, Julie Chadwick, Monica Booth and Jody Giles with 14, 11, 16 and 11 points respectively.

Mona Mossbarger, a junior college transfer from Northeast Louisiana, led all scorers with 25 points. Mossbarger, who is the tallest 'Kitten at 6-2, had nine caroms for the Green team as well.

Wayne Winstead, who is in his second year as the women's head coach, was happy about the scrimmage.

"Mona Mossbarger did an outstanding job," said Winstead. "All of our returning starters did an outstanding job. Some of the younger players that have played some ball last year did a good job as well. We actually had fifteen players that did an outstanding

job in the scrimmage."

Winstead pointed out that he held the scrimmage to look at four basic things.

"We were looking at our man-to-man defense, our zone defense, along with our man-to-man offense and zone offense," he said. "I wasn't surprised by anybody's performance because the girls have been showing well in our previous scrimmages and practices. I was really looking hard at the offense and defense in both the zone and man-to-man situations."

Along with the performance of his senior veterans, Winstead was pleased by some of the newcomers in the scrimmage session as well.

"Betty Olson, Diane Kloewer, Julie Gloor and Tracy Hayes all did a fine job," he said. "Tracy impressed me on the boards. Of course she's a sophomore,

but she has to be the most improved player for us."

Winstead has a big problem to solve by Nov. 22 when the Bearkittens face Graceland College at home. His problem is one that most other coaches wish they had, and that is choosing which players should be the starters.

"No, I haven't decided who will start. It's going to come down to about eight players," said Winstead. "That's a plus for us compared to last year. We went many times last year with about five or six players. This year we have players that can adapt to a particular situation. If we need size, I can put in a bigger line-up. If we need speed, I can put in our quicker players. It (the team on the floor) will depend on the team we play and the situation that we're in at the time."

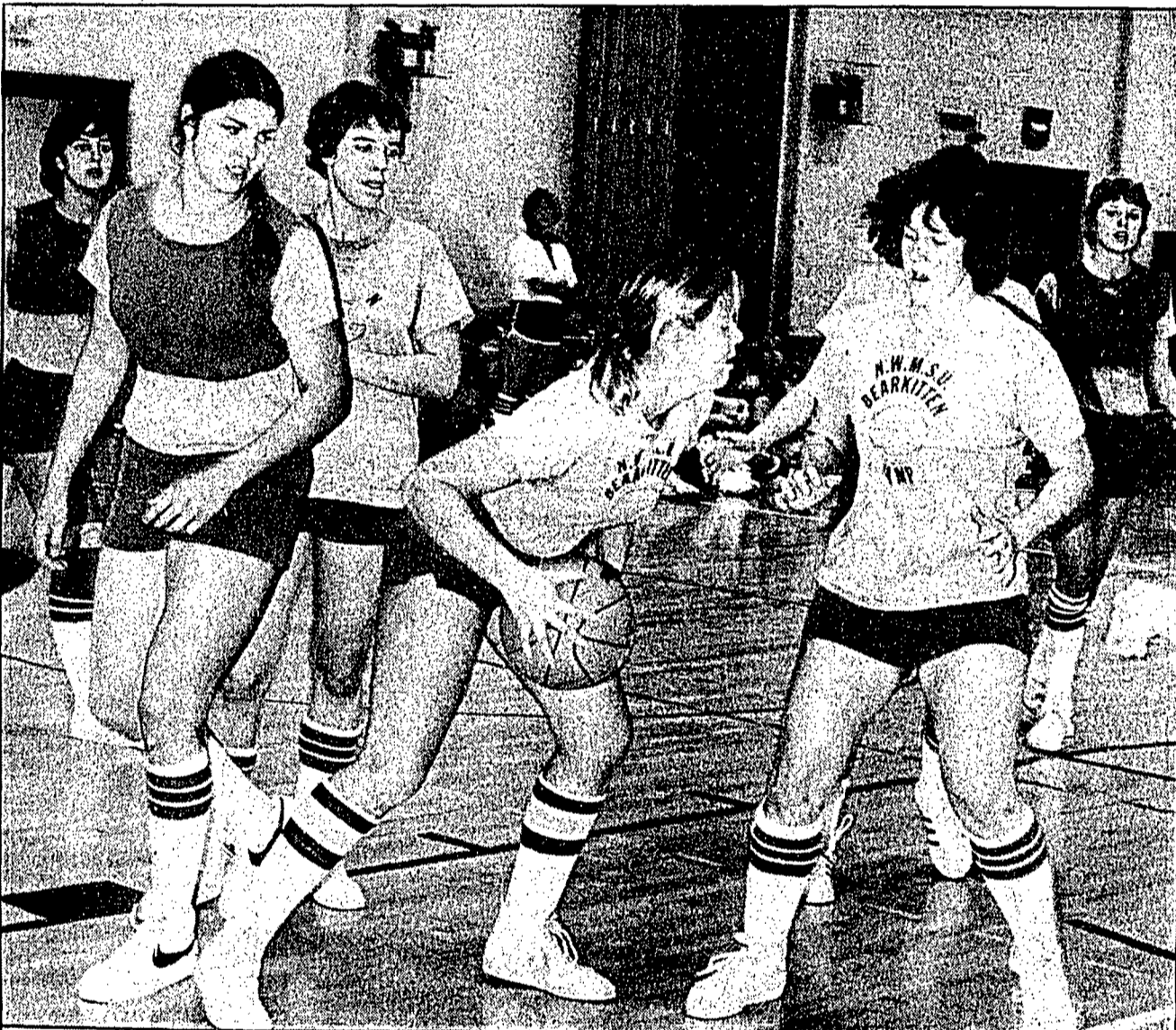
Winstead will have a starting five on the court by Saturday night when

Graceland comes to Maryville. Winstead said he knows very little about the club from Iowa but added that they have played a pre-season tournament.

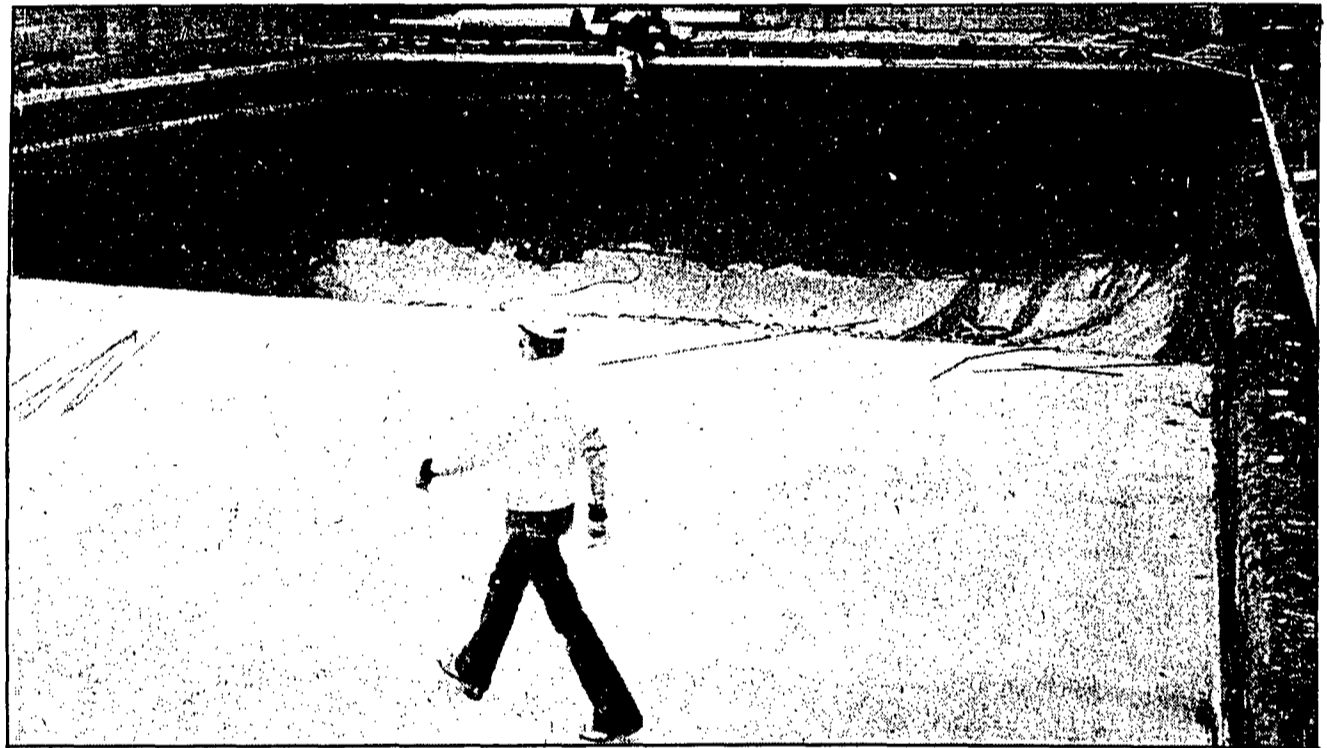
"We have never played them before," he said. "If they have any advantage, it's the fact that they've played in a pre-season tournament. So they will have a little game experience."

Winstead is definitely happy and looking forward to his second year as mentor of the 'Kittens.

"We're definitely a better ball club this year," he said. "I wouldn't begin to predict the number of wins we'll have. It could be less, the same, or more than last year (last year's team was 20-11). Sometimes people forget that the opposition also recruits new people and they work hard as well. We'll have to wait and see just how we stack up against the opposition."

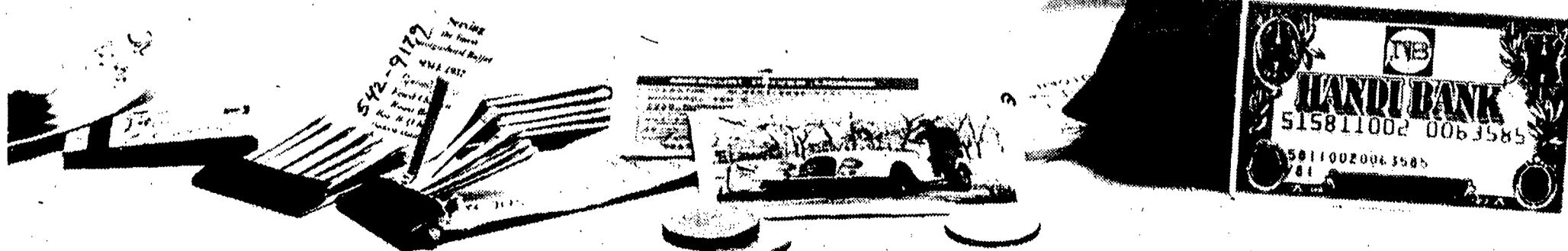


Cheryl Nowack [with ball] attempts to use a screen by Monica Booth [right]. [Missourian Photo/Robin Shepard]



A member of the O'Reilly construction crew works on the pool bottom. The aquatic center nears completion. [Missourian Photo/Nick Carlson]

There's this really foxy girl in your Chem I class that you've been looking at all year but she's never even turned around long enough to notice your oxford shirt or your 100% wool sweater and you just know if you ever got the chance to show her how wonderful you are she'd be yours for life or a few weeks anyway and just today she sort of looked right at you so after class you asked her out for dinner and a movie and now you're supposed to pick her up in 15 minutes but when you look in your pocket there's only a picture of your car, 12 old bank deposit slips, your driver's license, 6 matchbooks with phone numbers inside and 3 quarters for the pinball machine and it's 7 o'clock and how in the heck are you going to get some money?????



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